

♩ = 110

STAND BY ME

J. Leyber and M. Stoller

The first system of music consists of four staves. The top three staves are treble clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. They contain whole rests. The bottom staff is a bass clef with the same key signature and time signature, containing a rhythmic accompaniment of eighth notes and quarter notes, with some notes marked with an 'x'.

Bm ch bm bm bm ch bm bm bm ch bm bm bm ch bm bm bm

5

The second system of music consists of four staves. The top three staves are treble clefs with a key signature of two sharps and a 4/4 time signature, containing whole rests. The bottom staff is a bass clef with the same key signature and time signature, containing a rhythmic accompaniment of eighth notes and quarter notes, with some notes marked with an 'x'.

bm ch bm bm bm ch bm bm bm ch bm bm bm ch bm bm bm

9

The third system of music consists of four staves. The top three staves are treble clefs with a key signature of two sharps and a 4/4 time signature. The first two staves contain a vocal melody with a long note in the first measure and a melodic line in the second measure. The bottom staff is a bass clef with the same key signature and time signature, containing a rhythmic accompaniment of eighth notes and quarter notes, with some notes marked with an 'x'.

bm ch bm bm bm ch bm bm bm ch bm bm bm ch bm bm bm

13

The fourth system of music consists of four staves. The top three staves are treble clefs with a key signature of two sharps and a 4/4 time signature. The first two staves contain a vocal melody with a long note in the first measure and a melodic line in the second measure. The bottom staff is a bass clef with the same key signature and time signature, containing a rhythmic accompaniment of eighth notes and quarter notes, with some notes marked with an 'x'.

When the

bm ch bm bm bm ch bm bm bm ch bm bm bm ch bm bm bm

17

nigh has come and the land is - dark and the

bm ch bm bm bm bm chbm bmbm bm ch bm bm bm ch bm bmbm

21

monn is the on - ly light we'll see No I

bm ch bm bm bm bm ch bm bm bm bm chbm bmbm bm ch bm bm bm

25

won't be a - fraid no I won't be a - fraid just as

bm ch bm bm bm bm ch bm bm bm bm ch bm bm bm ch bm bm bm

29

long as you stand stand by me so dar - ling dar - ling

stand by me so dar - ling dar - ling

stand by mer so dar - ling dar - ling

bm ch bm bm bm bm ch bm bm bm bm ch bm do dar - ling dar - ling

33 *mf*

stand by me oh stand by me oh stand by me

37 *mp*

stand by me If the stand by me stand by me stand by me

stand by me stand by me stand by me

stand by me stand by me stand by me

stand by me stand by me stand by me

bm ch bm so so bm ch bm so so bm ch bm so so bm ch bm bm bm

41

sky that we look u pon shoul tum-ble and fall or the

Oo Oo

bm ch bm bm bm bm chbm bm bm bm ch bm bm bm chbm bmbm

45 *mf*

moun - tain should crum - ble in the sea No I won't

Oo Oo

bm ch bm bm bm bm ch bm bm bm bm ch bm bm bm

49

cry I won't cry no I won't shed a tear just as
I won't cry no I won't shed a tear
I won't cry no I won't shed a tear
bm ch bm bm bm bm ch bm bm bm bm ch bm bm bm ch bm bm bm

53

long as you stand stand by me So dar - ling dar - ling
Oo Stand by me So dar - ling dar - ling
Oo Stand by me So dar - ling dar - ling
bm ch bm bm bm bm ch bm bm bm bm ch bm So dar - ling dar - ling

57

stand by me oh stand by me oh
stand by me oh stand by me
stan by me oh stand by me
stand by me oh stand by me

61

stand stand by me stand by me So dar - ling dar - ling
stand stand by me stand by me So dar - ling dar - ling
stand stand by me stand by me So dar - ling dar - ling
bm ch bm so so bm ch bm bm ch bm So dar - ling dar - ling

65 *ff*

dar - ling dar - ling stand by me oh stand by me oh stand by me oh

69

stand by me bm bm bm ch bm bm bm bm ch bm bm bm bm ch bm bm bm

73 *mp*

bm ch bm bmbm bm stand by me bm ch bm bmbm bm ch bm bmbm bm ch bm bm

78 *rit* *mp*

bm ch bm bm bm bm ch bm bmbm bm ch bm bm bm bm stand by me