

SOMETHING STUPID

de la película JOY

The musical score consists of six staves of music in common time, key signature of one sharp (F#), and a treble clef. The lyrics are in Spanish and are placed below the corresponding musical lines.

Stave 1: (Measures 1-4) Empty staff.

Stave 2: (Measures 5-8) Empty staff.

Stave 3: (Measures 5-8) Starts with a single note followed by a measure of eighth notes. Lyrics: *Di fi - ci - le tro - va - re la ma - nie - ra di pas - sa - re la se*. The next measure continues the eighth-note pattern.

Stave 4: (Measures 9-12) Starts with a single note followed by a measure of eighth notes. Lyrics: *ra - ta con te Sup - po - ni per ex - sem - plo ce nean -*. The next measure continues the eighth-note pattern.

Stave 5: (Measures 13-16) Starts with a single note followed by a measure of eighth notes. Lyrics: *ra - ta con te Sup - po - ni per es - sem - plo ce nean -*. The next measure continues the eighth-note pattern.

Stave 6: (Measures 17-20) Starts with a single note followed by a measure of eighth notes. Lyrics: *In d - sia - moa bal - la - re lo sai be - ne com - me In - da - sia - moa bal - la - re lo sai be - ne com - me In -*. The next measure continues the eighth-note pattern.

Stave 7: (Measures 21-24) Starts with a single note followed by a measure of eighth notes. Lyrics: *sie - me fi - ni - rem - mo per cer - ca - reun pos - to qui - to per nas - con der - ci sie - me fi - ni - rem - mo per cer - ca - reun pos - to qui - to per nas - con - der - ci*. The next measure continues the eighth-note pattern.

Stave 8: (Measures 25-28) Starts with a single note followed by a measure of eighth notes. Lyrics: *Ei - ne - vi - ta - bil - men - te fi - ni - rei con quel - ches - tu - pi - do "ti Ei - ne - vi - ta - bil - men - te fi - ni - rei con qual - ches - tu - pi - do "ti*. The next measure continues the eighth-note pattern.

20
 a - mo" Lo so gia fi - ni - res - ti col rea -
 a - mo" Lo so gia fi - ni - res - ti col rea -

23
 gi - re per lo me - no ri - sen - ten - do - tti pen -
 gi - re per lo me - no ri - sen - ten - do - tti pen -

26
 san-do non sia al - tro queu-na fra-se fra le tan- te que si di - co-no Ri -
 san-do non sia al - tro queu-na fra-se fra le tan- te que si di - co-no Ri -

30
 mur - gi - no pa-ro-lees-tre-ma - men-tein-te - li - gen - ti co - me pia - ccio - noa - me Eas -
 mur - gi - no pa-ro-lees-tre-ma - men-tein-te - li - gen - ti co - me pia - ccio - noa - me Eas -

34
 pet - to que la se - ra mi - pro - cu - ri l'at - mos - fe - ra per o - frir - lea te Ma -
 pet - to que la se - ra mi pro - cu - ri l'at - mos - fe - ra per o - frir - - lea te Ma -

38
 vuoi qui sia la lu - na oil tuo pro - fu - mo quio sen - to vi - ci - ni - ssi - mo Ei -
 vuoi que sia la lu - na oil tuo pro - fu - mo quio sen - to vi - ci - ni - ssi - mo Ei -

42

ne - vi - ta - bil - men - te m'im-pa - ppi - no in cual-ques - tu - pi - do "tia - mo"

46

Uh uh...
Uh uh...
Uh uh...
Uh uh...

53

Ma voi que sia la lu - nail tuo pro - fu - mo que lo sen - to vi - ci -
Ma voi que sia la lu - nail tuo pro - fu - mo que lo sen - to vi - ci -
Ma voi que sia la lu - nail tuo pro - fu - mo que lo sen - to vi - ci -
Ma voi que sia la lu - nail tuo pro - fu - mo que lo sen - to vi - ci -

56

nis - si - mo Ei - ne - vi - ta - bil - men - te m'im- pa -
nis - si - mo Ei - ne - vi - ta - bil - men - te m'im- pa -
nis - si - mo Ei - ne - vi - ta - bil - men - te m'im- pa -

nis - si - mo Ei - ne - vi - ta - bil - men - te m'im- pa -

59

ppi - noin cua - ques - tu - pi - do "ti" a - mo" ti
ppi - noi cua - ques - tu - pi - do "ti" a - mo" ti
ppi - noin cua - ques - tu - pi - do "ti" a - mo" ti
ppi - noin cua - ques - tu - pi - do "ti" a - mo" ti

62 rit

a - mo ti a - mo
a - mo ti a - mo
a - mo ti a - mo
a - mo ti a - mo