

*Moderato* ♩ = 96

CREDO

1      2      3      4      5      6

7      8      9      10      11      12

13      14      15      16      17      18

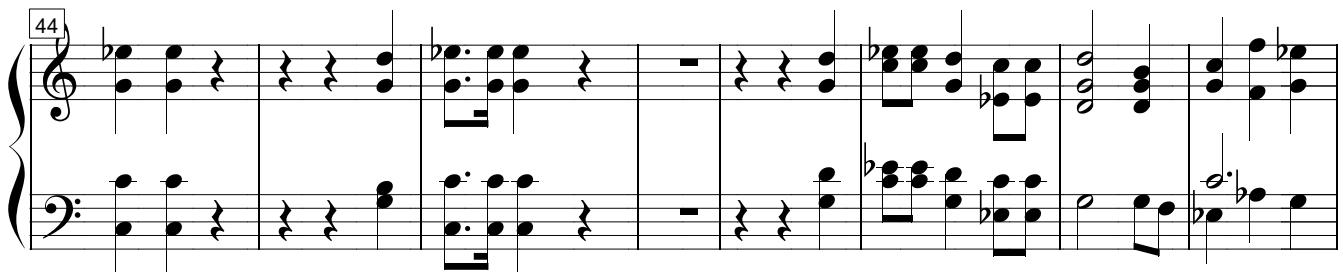
19      20      21      22      23      24

25      26      27      28      29      30

31      32      33      34      35      36

37

44



Musical score page 1. Treble and bass staves. Measure 44 starts with a dotted half note followed by eighth notes. Measures 45-47 show eighth-note patterns. Measure 48 has a long dash. Measures 49-51 show eighth-note patterns. Measure 52 begins with a forte dynamic.

52 *f*

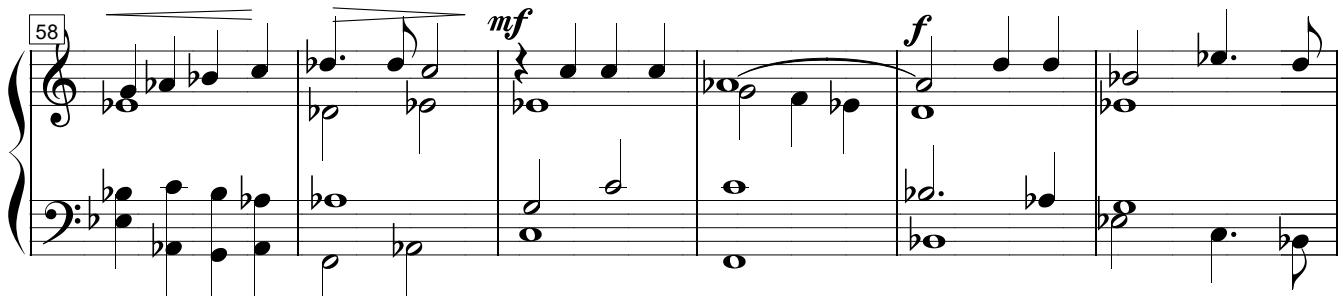
Andante  $\text{♩} = 84$



Musical score page 2. Treble and bass staves. Measure 52 continues forte. Measure 53 starts with a half note. Measures 54-56 show eighth-note patterns. Measure 57 begins with a dynamic *mf*.

58 *mf*

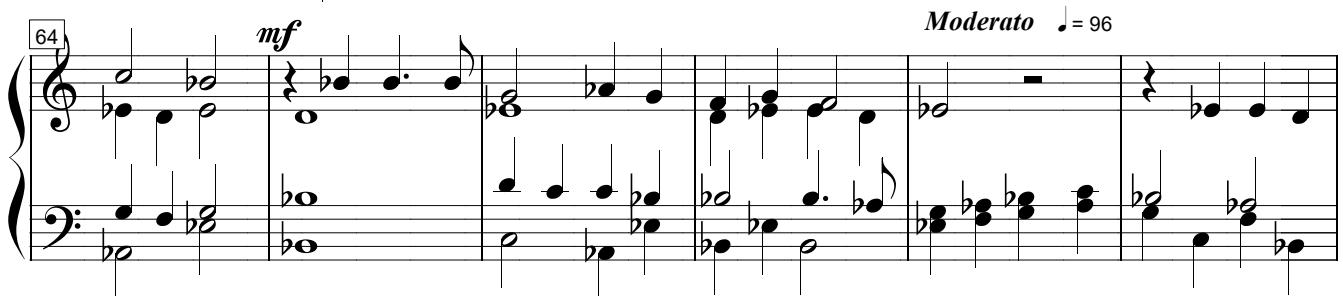
*f*



Musical score page 3. Treble and bass staves. Measures 58-60 show eighth-note patterns. Measure 61 begins with a dynamic *f*.

64 *mf*

*Moderato*  $\text{♩} = 96$

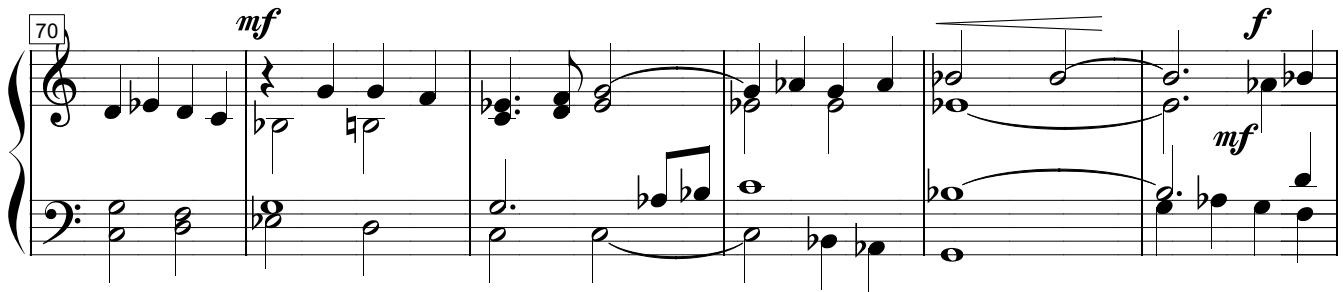


Musical score page 4. Treble and bass staves. Measures 64-66 show eighth-note patterns. Measure 67 begins with a dynamic *Moderato*.

70 *mf*

*f*

*mf*



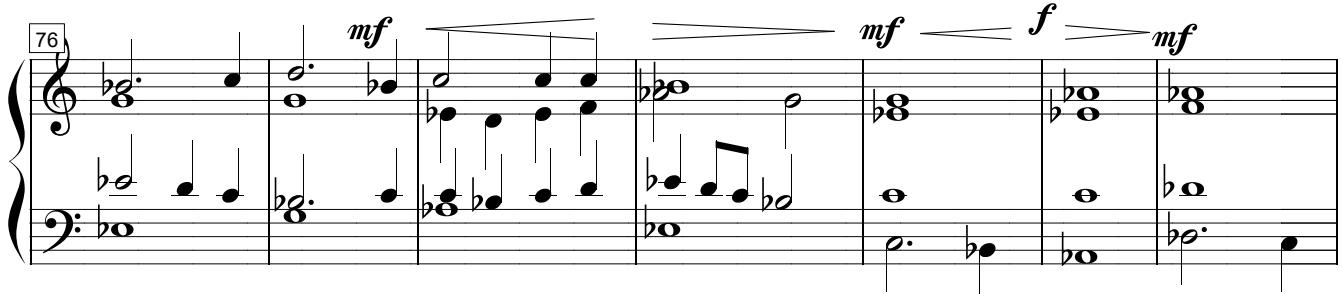
Musical score page 5. Treble and bass staves. Measures 70-72 show eighth-note patterns. Measures 73-75 show eighth-note patterns. Measure 76 begins with a dynamic *mf*.

76 *mf*

*mf*

*f*

*mf*



Musical score page 6. Treble and bass staves. Measures 76-78 show eighth-note patterns. Measures 79-81 show eighth-note patterns. Measure 82 begins with a dynamic *f*.

83 *ff*    *f*    *ff*    *mf*

83 *ff*    *f*    *ff*    *mf*

91 *f*

91 *f*

97 *mf*

97 *mf*

102 *p*                          *mf*

102 *p*                          *mf*

108 *p*                          *f*

108 *p*                          *f*

114 *mf*                          *f*

114 *mf*                          *f*

121 *ff*

Musical score for piano, page 121. Treble and bass staves. Measures 1-6. Dynamics: *ff*, *p*, *mf*.

128 *f*      *mp*

Musical score for piano, page 128. Treble and bass staves. Measures 1-6. Dynamics: *f*, *mp*, *mf*, *f*.

135 *ff*

Musical score for piano, page 135. Treble and bass staves. Measures 1-6. Dynamics: *ff*.