

*GLORIA**Jacob de Hann*

Musical score for piano, featuring two staves. The treble staff starts with a measure of rest followed by a dynamic marking *mp*. The bass staff begins with a series of eighth-note chords. The key signature is one flat.

Continuation of the musical score. Measure 7 begins with a measure of rest. The treble staff has a dotted half note followed by a sixteenth-note pattern. The bass staff has a dotted half note followed by a sixteenth-note pattern. Measures 8-9 show a continuation of this pattern. The key signature changes to one sharp.

Continuation of the musical score. Measure 13 begins with a dotted half note. The treble staff has a dotted half note followed by a sixteenth-note pattern. The bass staff has a dotted half note followed by a sixteenth-note pattern. Measures 14-15 show a continuation of this pattern. The key signature changes to one sharp.

Continuation of the musical score. Measure 19 begins with a measure of rest. The treble staff has a dotted half note followed by a sixteenth-note pattern. The bass staff has a dotted half note followed by a sixteenth-note pattern. Measures 20-21 show a continuation of this pattern. The key signature changes to one sharp.

Continuation of the musical score. Measure 24 begins with a measure of rest. The treble staff has a dotted half note followed by a sixteenth-note pattern. The bass staff has a dotted half note followed by a sixteenth-note pattern. Measures 25-26 show a continuation of this pattern. The key signature changes to one sharp.

Continuation of the musical score. Measure 29 begins with a measure of rest. The treble staff has a dotted half note followed by a sixteenth-note pattern. The bass staff has a dotted half note followed by a sixteenth-note pattern. Measures 30-31 show a continuation of this pattern. The key signature changes to one sharp.

35

Musical score page 35. Treble and bass staves. Key signature: one flat. Measure starts with a dotted half note followed by eighth notes. Measures end with a half note and a whole note.

41

Musical score page 41. Treble and bass staves. Key signature: one flat. Measures show various note values including eighth and sixteenth notes, with a dynamic change indicated by a crescendo line.

47

Musical score page 47. Treble and bass staves. Key signature: one flat. Measures feature sustained notes and grace notes, with slurs and a dynamic change indicated by a crescendo line.

53

Musical score page 53. Treble and bass staves. Key signature: one flat. Measures show eighth and sixteenth note patterns, with a dynamic change indicated by a crescendo line.

59

Musical score page 59. Treble and bass staves. Key signature: one flat. Measures show eighth and sixteenth note patterns, with a dynamic change indicated by a crescendo line.

66

Musical score page 66. Treble and bass staves. Key signature: one flat. Measures show eighth and sixteenth note patterns, with a dynamic change indicated by a crescendo line.

72

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns.

78

A musical score page showing two staves. The top staff has a measure with a single note followed by a measure with a note and a rest, both marked with a '2'. The bottom staff has a measure with a single note followed by a measure with a note and a rest, also marked with a '2'.

87

A musical score page showing two staves. The top staff has a measure with a single note followed by a measure with a note and a rest, both marked with a '2'. The bottom staff has a measure with a single note followed by a measure with a note and a rest, also marked with a '2'.

94

A musical score page showing two staves. The top staff has a measure with a single note followed by a measure with a note and a rest. The bottom staff has a measure with a single note followed by a measure with a note and a rest.

101

A musical score page showing two staves. The top staff has a measure with a single note followed by a measure with a note and a rest. The bottom staff has a measure with a single note followed by a measure with a note and a rest.

108

A musical score page showing two staves. The top staff has a measure with a single note followed by a measure with a note and a rest. The bottom staff has a measure with a single note followed by a measure with a note and a rest.