

ONLY YOU

1

On - ly you can make this world seem right on - ly

On - ly you can make this world seem right on - ly

On - ly you can make this world seem right on - ly

On - ly you can make this world seem right on - ly

On - ly you can make this world seem right on - ly

Detailed description: This system contains the first five measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The key signature is one sharp (F#) and the time signature is common time (C). A repeat sign is placed at the beginning of the first measure. The lyrics are: 'On - ly you can make this world seem right on - ly'.

6

you can make the dark - ness brigh on - ly you and you a -

you can make the dark - ness brigh on - ly you and you a -

you u - o can make the dark - ness brigh on - ly you and you a -

you can make the dark - ness brigh on - ly you and you a -

you can make the dark - ness brigh on - ly you and you a -

Detailed description: This system contains measures 6 through 10. It features four vocal staves and a bass line. The key signature is one sharp (F#) and the time signature is common time (C). A repeat sign is placed at the beginning of the first measure. The lyrics are: 'you can make the dark - ness brigh on - ly you and you a -'. A fermata is placed over the final measure of the system.

11

lone can thrill me like you do and fill my heart with love for on - ly

lone can thrill me like you do - - - and fill my heart with love for on - ly

lone can thill me like you do and fill my heart with love for on - ly

lone can thill me like you do and fill my heart with love for on - ly

Detailed description: This system contains measures 11 through 15. It features four vocal staves and a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'lone can thrill me like you do and fill my heart with love for on - ly'. The word 'thill' is used in the Tenor and Bass parts.

16

you On - ly hold my hand I un - der - stant the ma - gre that you

you On - ly hold my hand I un - der - stant the ma - gre that you

you On - ly hold my hand I un - der - stant the ma - gre that you

you hold my han I un - der - stant the ma - gre that you

21

1.

do you remy dream come true my one and on - ly you On - ly

do you remy dream come true my one and on - ly you On - ly

do you remy dream come true my one and on - ly you On - ly

do you remy dream come true my one and on - ly you

26

2.

you

you

you

you