

First system of the musical score. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a rest, followed by the lyrics "La ra la la" repeated six times, with the final one marked "simile". The piano accompaniment features a consistent rhythmic pattern of eighth-note triplets in the right hand and quarter notes in the left hand.

Second system of the musical score. The vocal line continues with the lyrics "A-le-gres pre-go-nan dul-ces me-lo-dí-as". The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is placed at the end of the system.

Third system of the musical score, starting at measure 13. The vocal line continues with the lyrics "al queha de na-cer de-sea-do Me-sí-as a-le-gres pre-go-nan". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of the musical score, starting at measure 19. The vocal line continues with the lyrics "dul-ces me-lo-dí-as al queha de na-cer de-sea-do Me-sí-as". The piano accompaniment continues with the same rhythmic pattern.

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Vuel-veher-mo-sa Vir-gen tu lin-da mi-ra-da lle-na de ter-nu-ra de

Vuel-veher-mo-sa Vir-gen tu lin-da mi-ra-da lle-na de ter-nu-ra de

Vuel-veher-mo-sa Vir-gen tu lin-da mi-ra-da lle-na de ter-nu-ra de

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glo-riai-nun-da-da vuel-veher-mo-sa Vir-gen tu lin-da mi-ra-da

glo-riai-nun-da-da vuel-veher-mo-sa Vir-gen tu lin-da mi-ra-da

glo-riai-nun-da-da vuel-veher-mo-sa Vir-gen tu lin-da mi-ra-da

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lle-na de ter-nu-ra de glo-riai-nun-da-da

lle-na de ter-nu-ra de glo-riai-nun-da-da

lle-na de ter-nu-ra de glo-riai-nun-da-da

D.C.

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lle-na de ter-nu-ra de glo-riai-nun-da-da